

Divine Masculine/Feminine

Arr. by Tom Schmeling

am F E A D E am F E A D E

Guitar

1 2

2x

T
A
B

am F G am am F G Esus E

Gtr.

3 4 5

1. Taking hands, elbows in -hands up at shoulder height in Masculine fashion. Three steps in toward center.
2. Taking three steps back out, hands come down with a slight bow in receptive manner.
(Repeat 1 and 2) two more times.
3. Holding hands walking right (counter clockwise) hands lifting up.
4. Spinning right - hands high.
5. Walking left, hands lifting up.
6. Spinning left, hands high..back to beginning of Dance.

Note: Once everyone gets the melody change from minor to major in part 1, I start the dance having the men sing the minor and the women the higher major part. It is nice to reverse the voices at some point keeping in mind that the men would most likely sing the higher part an octave lower.

